

Jessica Li Wan Po

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Experience

Start Creative, Soho, London
www.startcreative.co.uk
Work placement, June 2007
Worked on Flash banners and animations, mock-ups and a few illustration work too.

O Street, Glasgow
www.ostreet.co.uk
Work placement, April 2007
Contributed to an installation for the Scottish Show 07 and an advertising campaign for theatre company Reeling and Writhing.

FRCI eservices, Mauritius
www.eservices.mu
Work placement, Summer 2006
Worked on Flash banners and website mock-ups.

L'école complémentaire, Mauritius.
Volunteer teacher, Summer 2005

Education

BA(Hons) Design
in Visual Communication [2:1],
Glasgow School of Art, Glasgow
2004 - 2008

Cambridge Art A level [A]
Private candidate, Mauritius
2003 - 2004

Cambridge A Levels:
A level: Dress and Textiles [A],
Mathematics [A] and Chemistry [A]
AS Level: General Paper [A]
and French [A],
Loreto College of Quatre-Bornes,
Mauritius, 1996 - 2002

Awards

Best dissertation prize
in the School of Design,
Glasgow School of Art, 2008

D&AD Student Awards In Book
PV Energy / Solarcentury brief, 2008

Lloyds TSB Commercial Finance
Student Illustration Competition
Winner at the regional finals, and 2nd
runner-up at the National finals, 2007

Ede & Ravenscroft Prize
Glasgow School of Art, 2006

Robin C Rennie Memorial Prize
for Historical and Critical Studies
Glasgow School of Art, 2005

State of Mauritius Scholarship, to study
Design in Visual Communication at the
Glasgow School of Art, 1st Nationally
overall in Technical side, Mauritius, 2003

Skills

Photoshop, Illustrator, Indesign, Flash
and Dreamweaver (Adobe CS3).
Microsoft Words, PowerPoint and Excel.
Fluent in both Mac and Windows
operating systems.
Basic knowledge of HTML

Languages

French, English and Mauritian Creole

References

Available upon request